

Chrístos Terzís (Χρήστος Τερζής) – CV

Personal Details

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Main areas of research

Textual Philology, Greek Palaeography, Digital Humanities (digital editions), Ancient Greek Science and Music focusing on the theory (harmonics/acoustics), the instruments (study and reconstruction), the notation (parasemantics / documents of ancient music), and the reconstruction of ancient Greek speech and song.

Academic qualifications

- 2008 Degree of Dr. phil. at the National Kapodistrian University of Athens (School of Philosophy – Department of Music Studies); thesis: “Dionysios’ <Téchnē Mousiké>; critical edition”; DOI 10.12681/eadd/18787.
- 1996 Integrated Master degree in Music Studies at the National Kapodistrian University of Athens.
- 1993, 1995 Degrees in advanced Music Theory: Renaissance Contrapunct and Classical Harmony; Conservatory “Attikon Ódeion”, Athens.
- 1993 Soloist Diploma in the Classical Guitar, Conservatory “Attikon Ódeion”, Athens.

Professional academic activities

- 2021 – 2022 Post PhD research associate at the Austrian Archaeological Institute (ÖAI) of the Austrian Academy of Sciences (ÖAW). Research Project: Digitising Aspects of Graphical Representation in Ancient Music (DiAGRAM).
- 2020 Post PhD research associate at the Institute for the Study of Ancient Culture (IKANT) of the Austrian Academy of Sciences (ÖAW). Research Project: Digitising Aspects of Graphical Representation in Ancient Music (DiAGRAM).
- 2016 – 2019 Post PhD researcher member of the Voice and Accessibility Laboratory of the Department of Informatics and Telecommunications National and Kapodistrian University of Athens (DoIT–NKUA) in the field of music archaeology focusing in the study and reconstructions of ancient musical instruments.
- 2018–2019: Project MNESIAS: Augmentation and enrichment of cultural evidence via digital interactive sound restoration of Ancient Greek Musical Instruments, funded by European Regional Development Fund (ERDF) through National Funds for Innovation and Research.
- 2016–2018: Project HERMES: Towards a training project on experimental reconstruction of ancient Greek musical instruments, funded by the Stavros Niarchos Foundation.
- 2013 – 2015 Research associate (History of Science), member of the DARIAH-GR research team of the Academy of Athens. Project: National Infrastructure for Digital Research in the Arts and Humanities funded by ERDF through National Funds for Innovation and Research.

2010 – 2013	Post PhD researcher for the Department of Music Studies at the NKUA studying the manuscript tradition of music-theoretical treatises and examining survived archaeological finds of ancient musical instruments.
2008 – 2010	On contract Lecturer in Ancient Greek Music at the Department of Music Studies of the National and Kapodistrian University of Athens and at the Department of Philology of the University of Peloponnese.
2006 – 2008	Post graduate research assistant for the Institute for Mediterranean Studies of the Foundation for Research and Technology (IMS-FoRTH) in the field of ethnomusicology (documentation and recording of the living musical tradition of Crete).
1998 – 2005	Post graduate research fellow for the IMS-FoRTH in the field of ethnomusicology (Projects Thalitis and Crinno: Music II); funded by ERDF through the Crete Regional Funding Programs.
1993 – 1997	Teaching courses at the Conservatory “Attikon Ōdeion”, and at the Public schools in music theory, harmony, music performance, classical guitar.

Most important scientific/scholarly results

- a new, critical edition of Dionysios' treatise on the ‘canonic theory of music’ (kanonikḗ), followed by critical notes, commentary, demonstrative tables and indexes.
- detecting and proving of both Dionysios and Baccheios dating on grounds related to the mss transmission of both treatises.
- detecting and proving the flourish of the ‘canonic theory of music’ (kanonikḗ) between the 1st Ct BC and 1st Ct AD.
- *in situ* examination, documentation, publication and reconstructions on new finds of ancient musical instruments (Trigōnos of Daphnē, Plagiaulos of Koilē, Auloi of Megara).

Most important publications

- Ch. Terzēs “Bacchius fragment: critical edition”, *Greek and Roman Musical Studies* 11 (2023), forthcoming
- Ch. Terzēs / S. Hagel, “Two auloi from Megara”, *Greek and Roman Musical Studies* 10 (2022), 15–77. DOI:10.1163/22129758-bja10040
- Ch. Terzēs, “Musical Instruments of Greek and Roman Antiquity” in: T. Lynch / E. Rocconi (eds.), *Companion to Ancient Greek and Roman Music*. Blackwell Companions to the Ancient World, Hoboken/NJ, 2020, 297–310. DOI: 10.1002/9781119275510.ch16
- Ch. Terzēs, “The Daphnē Harp”, in *Greek and Roman Musical Studies* 1 (2013). Pp. 123-149, Brill; DOI: 10.1163/22129758-12341240
- Ch. Terzēs, *Dionysiou <Technē mousikē>. Introduction-text-translation-commentary. Critical edition*. Bibliothēkē A. Manousē, 11. Research Centre for Greek and Latin Literature, Academy of Athens. Athēnai 2010. Pp. xxvi + 194* + 317. ISBN: 978-960-404-175-6 (EL)
- Ch. Terzēs, “The Manuscript Tradition of the Ancient Hellenic Music-Theoretical Treatises: Grouping and Dating”, in G. Stathis (Ed.), *Theory and Praxis of the Psaltic Art, ‘The Octaēchia’*. 3rd International Musicological and Psaltic Conference, Athens, Music Megaron, 17-21 October 2006. *Proceedings*. Pp. 617-627. Athens 2010 (EL)
- Ch. Terzēs, “The Genesis and Development of Canonic Theory from the early Hellenistic years to late Antiquity (3rd Ct BC–6th Ct AD)”, in G. Kokkonis & M. Skoulios & S. Psaroudakēs (Eds.),

Music (and) Theory East of Music. Proceedings of a One Day Conference, TEI of Épeiros, Dept. of Popular and Folk Music, Arta 13 June 2009. (Tetradia, 5). Pp. 19-36. Arta, 2010 (EL)

Additional achievements

Hermes Project Implementation: Setting up (from the scratch), at the premises of the Voice and Accessibility Laboratory of DoIT-NKUA, of a two years music-archaeology experimental training workshop for the reconstruction of ten wind and stringed ancient Greek musical instruments; funded by Stavros Niarchos Foundation, Grant of €120,000; 2016–2018

“Ancient Greek Script and Music”: Setting up and Implementation of a series of educational presentations on ancient Greek Music in Collaboration with Prof. Amphilochos Papatomas at the Department of Philology of NKUA; 2014–2017

School of Philosophy NKUA *Kaftatzogleion Award 2011* for the monograph “*Dionysiou <Technē mousikē>. Introduction-text-translation-commentary. Critical edition*”, Research Centre for Greek and Latin Literature, Academy of Athens 2010

One year Post-PhD fellowship awarded from the State Scholarships Foundation for the best Post PhD proposal submitted on the field of Musicology in 2009

Award 2000, of the “Sasakawa Young Leaders Fellowship Fund” Programme to the best PhD Student at the Department of Music Studies of NKUA in 1999–2000 academic year

Invited presentations and lectures: France: Strasbourg / Germany: Berlin, Michaelstein / Greece: Arta, Athens, Corfù, Delphi, Kalamata, Patra, Rethymnon, Rhodes, Samos, Thessaloniki, Tripolis / Italy: Lecce, Rome, Salerno, Tarquinia / Norway: Oslo

Professional affiliations

2002 – Member of the *International Study Group for Music Archaeology*

2006 – Member of the MOIΣA Society

2020 – Peer-reviewer for *Greek and Roman Musical Studies*